

clarke college COURIER



18 February 2005

dubuque, iowa

Vol. LXXVII Issue No. SIX

FRIDAY INSIDE

arts etc.



Inside the mind of
Aaron Butcher

sports



campus life



The Clarke book-
store back in the
'70s.

TALK to us

Send your opinions
& Clarke news to
courier@clarke.edu

weather



bust out
the sunscreen!

high 25

low 16

Conference Merge

jerry hanson
clarke sports information

Clarke College is one of 14 schools whose presidents signed a declaration of intent Monday to create a new athletic conference, merging most of the Division III colleges and universities from the Lake Michigan Conference and the Northern Illinois-Iowa Conference into one all-sport conference. Competition in the new conference is scheduled to begin during the 2006-07 academic year.

"The formation of this new conference will have tremendous benefits for member schools," said Clarke President Catherine Dunn, BVM, Ph.D., who attended the conference meeting in Milwaukee, Wisconsin. "Working together, this new affiliation is sure to strengthen the athletic program at each institution."

In addition to Clarke, institutions signing the agreements to begin drafting a constitution and related by-laws for the new yet-to-be named conference include: Alverno College, Aurora University (Aurora, Ill.), Benedictine University (Lisle, Ill.), Concordia University-River Forest (River Forest, Ill.), Concordia University-Wisconsin (Mequon, Wis.), Dominican University (River Forest, Ill.), Edgewood College (Madison, Wis.), Lakeland College (Sheboygan, Wis.), Maranatha Baptist Bible College (Watertown, Wis.), Marian College (Fond du Lac, Wis.),

"This is an exciting opportunity for our institution, our student-athletes our coaches and our fans."

athletic director curt long

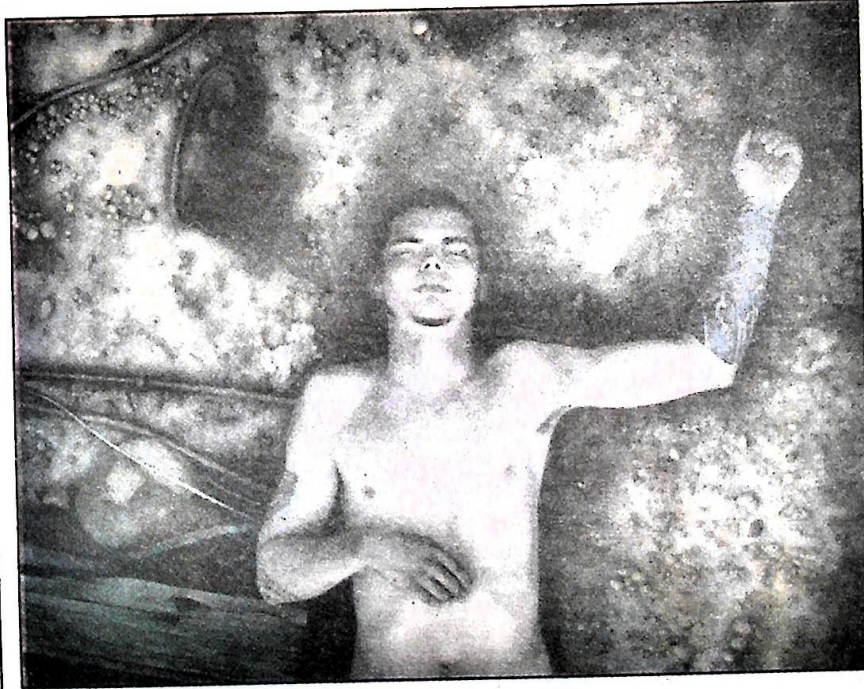
Milwaukee School of Engineering (Milwaukee, Wis.), Rockford College (Rockford, Ill.), and Wisconsin Lutheran College (Milwaukee, Wis.).

"This is an exciting opportunity for our institution, our student-athletes, our coaches and our fans," said Clarke Athletic Director Curt Long. "A lot of behind the scenes work has gone into bringing these two fine conferences together."

All institutions in the new conference, except the all-female Alverno, offer men's and women's soccer, men's and women's basketball, baseball, softball, and women's volleyball. Men's and women's cross country, golf, tennis, and track and field conference schedules will be offered by most of the new members and will be refined into logistically-favorable competition schedules.

"Obviously, refinements still need to be made," said Concordia President Patrick Ferry, who spearheaded work on the project. "But everyone is enthused and working toward a common goal. We recognize that we can do a lot more and a lot better together than any of us could do apart."

Clarke hits Sundance



Metcalf's oil painting of main character
Barrett Murphy.

film, set in the small mining town of Butte, Mont., focuses on three working men and the bleak future of small-town America.

The film's writer and director, Travis Wilkerson, commissioned Metcalf to create art for the film after buying one of his paintings at a gallery show in Chicago. From the beginning, Metcalf was inspired by the concept of the film. "There were no hesitations about the project," he said. "I was very interested."

The Sundance Festival takes place in the small town of Park City, Utah. "The whole experience was surreal," said Metcalf. "It is a town of about 5,000 that gets mobbed by Hollywood. There were so many people walking down the

streets with cell phones."

While spending five days in Montana on the film set, Metcalf became deeply moved by the sparseness and psychological weight left by miners who had perished in the town during the reign of the Anaconda Copper Mining Company. With hundreds of pictures taken from the town, he began the process of incorporating his thoughts and ideas into a painting.

For the next six months, Metcalf worked on the painting in his office on campus, all the while corresponding with Wilkerson who supported Metcalf's vision throughout the various stages of creation. The painting took 50 or 60 hours to complete.

For Metcalf, the painting evokes a sense of peace of mind and quietness. "I want people to form their own interpretation of the painting," he said.

monica loan and megan hackett
editors

The Sundance Film Festival has demonstrated that the Hollywood motion picture industry can learn a lot from independent movies. It is the small, low-budget films that often provoke the mind to explore beyond the glitz and glamour of commercialism. Clarke adjunct art professor Tom Metcalf, along with the rest of the cast and crew of the film "Who Killed Cock Robin," enjoyed the Sundance festivities in Utah this month.

Metcalf provided the film with an oil painting portraying the main character Barrett Murphy, played by Barrett Miller. The

"The whole experience was surreal. It is a town of about 5,000 that gets mobbed by Hollywood."

tom metcalf

...SEE SUNDANCE P.2

Catherine Dunn: Life after Clarke

kerry sivia
copy editor

Clarke College is approaching a turning point. On January 25, President Catherine Dunn, BVM, Ph.D., announced that she would be leaving the presidency in May of 2006 at the end of her current contract. "I have had the honor and privilege of serving Clarke for 33-plus years," Dunn said.

"As teacher, department chair, resident assistant, vice president for institutional advancement and as president for 22 years, by the time I leave, it will be 23 years," Dunn said.

When Dunn assumed the presidency in 1984, she had already played a few other roles at Clarke including professor, resident assistant and Vice President for Institutional Advancement.

Dunn says her most memorable experience as president was when the whole college community gathered together after the campus fire in 1984. She said it was proof the community could emerge whole and emerge stronger.

Dunn says after she leaves the presidency she will be spending six or seven months in Ireland. While in Ireland she says she plans to get a house on Dingle Peninsula and spend her days reading, writing, resting, walking and basically living life without an agenda.

"I need to refresh my own heart and soul and get some rest," Dunn said.

She says that when she returns from Ireland she is not sure what she will be doing and that Mary Frances Clarke and the Holy Spirit will guide her in making that decision.

"That's an open door," Dunn said. "I will continue to serve here. I know some doors will open; I'm just not opening any doors at the moment."

...SEE DUNN P.8

18 February 2005

New Textbook Return Policy Gets Mixed Reaction

ebonee shaw
PR manager

The new textbook refund policy evokes a variety of feelings among Clarke students. "I think it's inconvenient and not in the best interest of the students," said sophomore Carletta Cowans.

The textbook refund policy was initiated because of the increasing amount of returns that students were doing.

While some students are unhappy with the new policy, others are either in agreement with it or are indifferent. However, a majority of students are completely unaware of the new policy.

For students unaware of the new policy, it is as follows:

1. A cash register receipt and verification that the class has been dropped is needed to process your refund.

2. New books should be unmarked, have wrapping intact and a price sticker in place to qualify for a refund.

3. Returning books is possible only until the last day

to add or drop classes.

The new policy went into effect as of the Fall 2004 Semester. "It was a joint decision between myself and Clarke's Business and Finance Vice President, Eugene Kirschbaum," said director of the bookstore Cozette Oberhoffer. "Students were basically using me as a library and that caused a large expenditure. I had to pay to have the books sent here and then pay to send them back when they didn't want them."

"I think the new policy is a smart policy because it allows the bookstore to keep track of what is going on," said sophomore Audrey Swanson. "It keeps students from buying books from somewhere else and then selling them back to the bookstore, which can cause confusion."

Other students view the bookstore as being like any other business. "As a business, they can run it however they want to and we as consumers have the opportunity to purchase books from somewhere else," said junior Adam Zeimet.

Oberhoffer acknowledges that all students cannot afford bookstore textbook prices and respects their right to go to other places and purchase books. "We do everything possible to allow students to find other ways to purchase books," said Oberhoffer.

Along with the new return textbook policy, the bookstore is now listing the textbooks that are needed for classes each semester on-line for students to view to aide them in their book purchasing decisions. "I think students should do what's best suitable for them," said Oberhoffer. Oberhoffer is content with the new policy and stands firm on it because she said it has helped out the bookstore tremendously and she has not experienced a lot of negativity from students once the policy is thoroughly explained them. Oberhoffer said the new policy has worked out well and the bookstore has not experienced a large number of returns, and will continue to be used in the future.

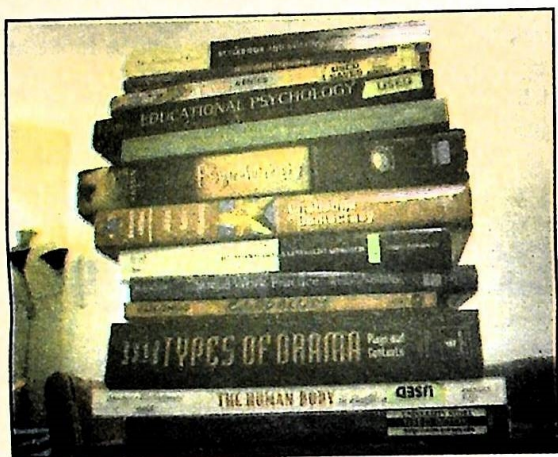


Photo by Holly Boche

SUNDANCE:

continued from page 1.

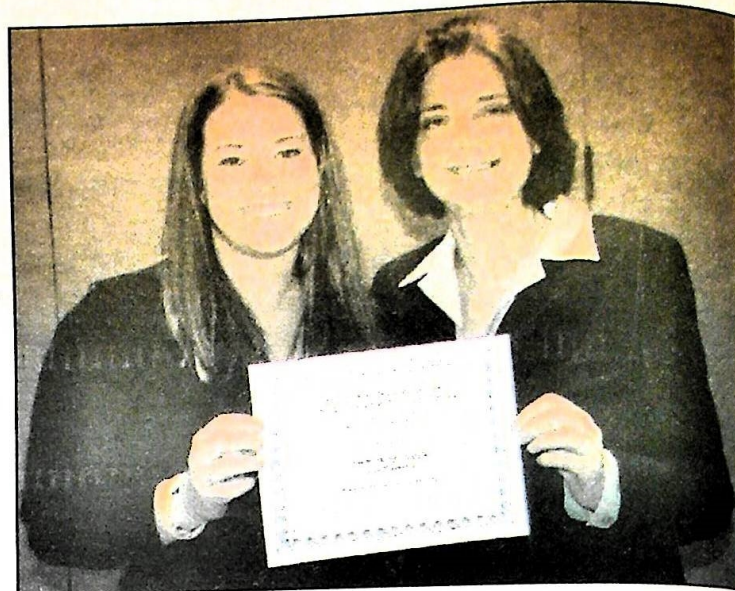
"It will be interesting to see the extent of exposure generated through Sundance," Metcalf said. He has already experienced an increase in web traffic to his website as a result of Sundance.

While Sundance provides unknown filmmakers the chance to gain exposure for their work, a film must first be picked up for distribution by a film company before being shown in the mainstream to theatres. Metcalf would like to bring the film to be seen at Clarke. Metcalf and Wilkerson have discussed this possibility and the outlook seems good.

"I encourage people to dig a little deeper

into independent films," said Metcalf. He believes independent films often provide more substance than big budget box office hits. Independent films are more focused on content while Hollywood-esque type films focus on the money, Metcalf said.

The use of the painting as a conceptual aspect in the film, as opposed to decoration has lead Metcalf to further explore the use of painting in films. He is currently involved in another project working again with Wilkerson. "I don't see myself filtering into the mainstream," said Metcalf. "I'm not about conquering the masses with easily digested work."



'Courier' Campus Life Editor Emily Wilgenbusch, pictured here with "Courier" adviser Diana Russo, won honorable mention for best feature story at the Iowa Newspaper Foundation Conference in Des Moines this month. The award was for her story "Many Time Zones on Campus" which appeared in the "Courier" last spring.

Photo By Abdul Sinno

Note from the editors

Hi readers,

We are your new editors! This semester's Courier features a new layout design and we are very excited and hope you are too! We also want to write articles that educate and entertain. If you have ideas for articles, we would be interested in hearing them. We really want to get the Clarke community involved with the paper so we have set up a Courier e-mail address for your suggestions and opinions. Please feel free to take advantage of this. We want to hear from you!

—Meghan and Monica



Clarke college
COURIER

Meghan Hackett and Monica Loan
Editors

meghan.hackett@clarke.edu
monica.loan@clarke.edu

Holly Boche and Rohan Lindsay

Photo Editors

holly.boche@clarke.edu
rohan.lindsay@clarke.edu

Lindsay Cross
Arts Etc. Editor
lindsay.cross@clarke.edu

Emily Wilgenbusch
Campus Life Editor
emily.wilgenbusch@clarke.edu

Brianne Malloy
Sports Editor
brianne.malloy@clarke.edu

Shannon Singsank
Ad Manager
shannon.singsank@clarke.edu

Kerry Sivia
Copy Editor
kerry.sivia@clarke.edu

Ebonee Shaw
PR Manager
ebonee.shaw@clarke.edu

Colin Muenster
Web Editor
colin.muenster@clarke.edu

Diana Russo
Adviser
diana.russo@clarke.edu

Staff

Lindsey Brown ■ Maggie Burns ■
Shannon Burroughs ■ Hiram Byrd ■
Abby Chapman ■ Ryan Dillon ■ Jenny
Domine ■ Mishereen Ellis ■ Chris
Kleitsch ■ Andrea Ternes

The *Courier* is a student-produced newspaper for the Clarke community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff, or administration of the college. The *Courier* welcomes input from members of the Clarke community. Please send comments to P.O. Box 158, Clarke College. Letters must be signed and may be edited for content and length. The *Courier* is a member of the Associated College Press.

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Shakin' Not Stirred

one college girl's life on the rocks

lindsay cross
arts etc. editor

The name's Drake, Olivia Drake, supermodel and goddess extraordinaire. Okay, I lie, but it did sound good, didn't it? I'm just Olivia Drake, an unemployed and forever single Clarke College student extraordinaire (at least I still get to say "extraordinaire," that's saying something).

Never heard of me before? That's okay; I'm probably one of those random students who seem to magically appear one day down in the Caf. You know what I'm talking about, right? After a couple of years here you think you know everyone (and a few of the scandalous rumors about them) and then poof, just like magic, a table full of people appears down at dinner that you have never ever seen before.

You rack your mind trying to remember them, but you've got nothing. You even try picturing the Stalker Book that you have memorized (for non-stalking related purposes only, and of course, NEVER for prank calling), but you've still got nothing. Finally, you and your friends, who, strangely enough, have never seen the person before either, give up and decide that they must all be new transfers...even if it is halfway through the semester.

As a forever single girl on campus, I am hoping and praying that one of these random tables of "new transfers" will be a bunch of good looking guys. It might up the chances of some of us single gals having dates next year for Valentine's Day.

Speaking of which, I am proud to say that I survived V-Day this year without causing bodily harm or joining a convent (just call me Sister Mary Martini). Although, I do admit that my roommate had to restrain me from tackling the flower delivery guy for a bouquet (by the way, nice flowers Ms. Biggin).

What, do you blame me? Valentine's Day on this campus is almost as big as Christmas. It's hard for us "relationship challenged" to hold our heads up high as we walk all alone to class while couple after couple pass us in the halls. So, I came up with a plan this year. First, I considered "borrowing" that freaky mannequin in the art hallway and dressing it up as a man on rollerblades and rolling him to class with me. But honestly, who would believe that? Nobody rollerblades anymore; come on now. So, instead, I did the next best thing: I found the first single guy in the hallway, grabbed his hand and dragged him to class. Unfortunately, the guy's hand that I grabbed...yeah...I would just like to apologize to my professor for that and I promise, it will never happen again.

I resorted to Plan C: Eating an entire box of chocolate and watching the only non-romantic thing on TV, the Home Shopping Network (oh yeah, I bet you wish you were me now). Two pounds of chocolate and one "Set It and Forget It Roaster" later I'm alive and still very much the single gal. Now, if I could just fit into that swimsuit for spring break...I'm guessing that just thinking skinny won't get me into it, but that's a whole different column. Until then, hold your head high and remember, you're only as strong as the cocktails you drink, the tables you dance on, and the friendships you keep.



Photo by Rohan Lindsay

The picture on the right shows the old bookstore and post office, which was located on the ground floor of Mary Jo Hall. The picture above is the same room which has now become the wardrobe room for the theatre department.

Archives Photo

Now & Then



KETCHUP WITH... Allison McDermott

maggie burns
photographer

Many people on campus have noticed the new faces that work in our beloved Crusader Cafe. Since the start of the spring semester some new faces have shown up in the student activity center at the Crusader Cafe, some older some younger. The newest member of the Crusader Cafe team is Allison McDermott.

You may see her cooking, preparing the following days meal, or even working the register. "She has given me nothing but service with a smile," said junior Kelly Schleicher.

She is currently part of the night staff and works Saturday through Wednesday. This 21-year old is from Epworth, Iowa, where she has lived her whole life. Though she has only been on the job for two weeks she has grown to enjoy the people.

"My favorite part of the job is the people I work with," said McDermott.

"She is fun, listens to orders and knows what needs to be done so I enjoy working with her," said shift manager Tom Wanke.

Though only 21, this girl has a lot of cooking experience. She also works as a cook at the Thunderhills County Club and has worked at the dog track. She has



Allison McDermott hard at work in the Crusader Cafe. Photo by Maggie Burns

said that her favorite dish to make is shrimp and cheese tortellini.

Though she does not have much free time McDermott enjoys bowling, going to movies and family trip with friends, family and her god-daughter.

McDermott may be new to the Clarke scene, but will be around campus for a while. If you see her say hi and ask how she is; she would love to meet you.

What's Hot:

Yellow T-shirts at basketball games
Napoleon Dynamite
Single Awareness Day
Choosing your meal plan
Working out in the Pac
People saying Hi in the halls
Green package slips in your mailbox
Mary Ellen at switchboard
Getting a buzz
Your outfit Saturday night

What's Not:

Dressing to impress
Dumb and Dumber
Valentine's Day
Getting stuck with 19 meals
Waiting in line for equipment
People looking at their feet
An empty mailbox
The Stalker Book
Getting your stomach pumped
Same outfit Sunday morning at brunch

—emily wilgenbusch
campus life editor



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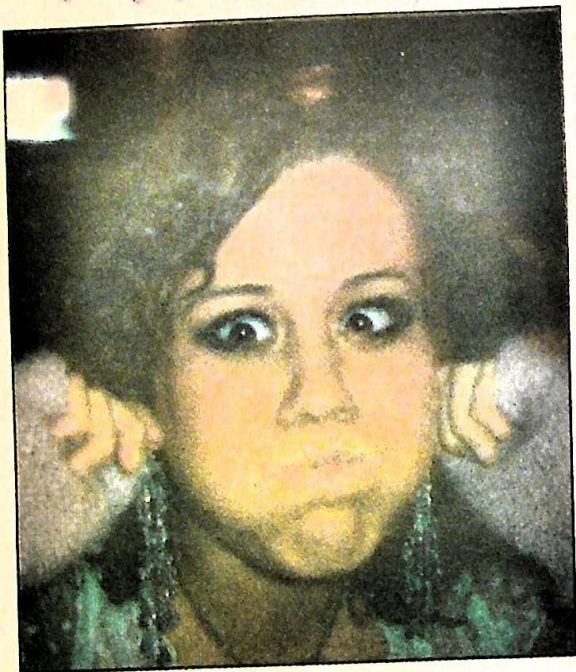
18 February 2005

ARTS ETC

10 stupid questions

featuring Ms. Joanna Castaneda

by: andrea ternes/photographer



1/What is your major?

My major is art emphasis in graphic design.

2/Who is your moms', dads', sisters', daughters', cousins', nephews', uncles', dads', aunts', sons', nephew?

I don't know, but I hope they are nice.

3/Where can we find you on the weekend?

Sleeping in, at work, with my boyfriend Josh, with my wonderful friends, pretty much anywhere but Clarke.

4/What is a calorie?

The little things in all the food that we are supposed to watch, but I don't!

5/I have heard you have been in some fender benders, what may cause these?

I have been a little careless, but they were not all my fault!

6/What would you consider your animal spirit to be?

Ren from "Ren and Stimpy," the hit cartoon show. Why? You idiot!

7/What is an embarrassing moment?

In seventh grade I played basketball and I shot the basket and made it. I cheered for myself and then realized why no one else was cheering, it was the wrong basket.

8/If you could be at the last supper what would you pick for your last supper?

Root beer and a chocolate shake to drink, cheddar bay biscuits from Red Lobster, crab legs and cakes, filet mignon and pumpkin pie for the last dessert.

9/This is not a stupid question, but there is a rumor that you may be related to a professor?

Yes, of course my mommy Sheila Castaneda she's grrrrreat!

10/Last but not least, are you sleeping?

If you keep asking me these stupid

Resnick resurrects 1940s Dubuque in a divine comedy

jenny domine
staff writer

Most music students at Clarke College will tell you that David Resnick is a busy professor, teaching band and other music classes, but he's had a lot more on his musical plate this year with the debut of "Memories of a Non-Jewish Childhood—the Musical."

Resnick has taken on a trinity of roles as writer, composer, and director of this musical based on a novel by Dubuque author Robert Byrne.

"In January of 2003 I got the itch to write some music for the stage," said Resnick. "I had heard of an infamous book by a local author that had made a splash when it was published, so I went down to the library to check out a copy. Wow, it's quite a book: hilarious, scandalous, and it was ripe to be staged."

This event is truly a parade of Dubuque pride as it explores one day in the life of Tommy, an 8th grader growing up during World War II.

Large musical numbers like "Use it up" reflect the Dubuque community in an era where nothing could go to waste, and everyday items were saved to help support the war effort. Other songs like "Ask a Nun" gently poke fun of Dubuque's Catholic heritage. The songs are characterized by musical elements of the 1940s, but Resnick infuses them with modern appeal.

"You start with fresh and tasty ingredients," said Resnick of making music out of a novel. "Add a bit of spice, arrange pleasingly, and serve. I have taken many of the novel's most visual vignettes, added my own material, arranged them for continuity, and will serve them with a generous helping of music."

Not only does this musical feature the many talents of Resnick, but also a heavenly host of current Clarke students and alums. Even faculty member Scott Schneider, director of the Adult Studies and TimeSaver Programs and Andy Schroeder, admissions representative, are getting in on the act. Schneider will be plays a leading role as Father Grundy.

Performances of this divine musical will be February 24, 25, 26, 27 and March 3, 4, 5, 6 at the Dubuque Grand Opera House. Reserved seats cost \$16.00. For more information contact the Opera box office at (563) 588-1305.

In The Mix...The Courier Rotation

Boulevard of Broken Dreams - Green Day 1,2 Step - Ciara
Sunday Morning - Maroon 5 Get Right - Jennifer Lopez

Mud on the Tires - Brad Paisley How We Do - The Game ft. 50 Cent

Lovers and Friends - Lil'Jon & the East Side Boyz

All Because of You - U2 Soldier - Destiny's Child

Bless The Broken Road - Rascal Flatts

lindsay cross
arts etc. editor

clarke courier

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"The Laramie Project" u
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Political

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Impossible to miss, the
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SAT. FEB. 26TH 9:00 P.M.
SUN. FEB. 27TH 5:00 P.M.
SUNDAY IS AN ALL AGES SH

WE SPECIAL GUESTS
JAMES KINGS
6 THE ALL AGES SH
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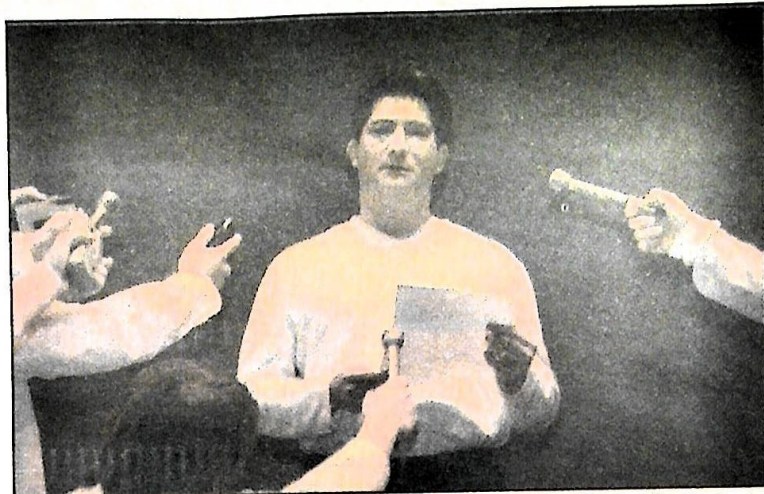
18 February 2005

"The Laramie Project" fences in intolerance



jenny domine
staff writer

Kevin Krein and Mike Link in a scene from Clarke's production of "The Laramie Project."



Matt Zanger in a scene from
"The Laramie Project."

Photos by Kevin Stejeskal

the Cornerstone classes hope will get students talking about some controversial topics and to

Beyond the shadow of Wyoming Mountains and the distant lights of a small town called Laramie lays a seemingly ordinary fence. This is the setting for Clarke's spring semester production of "The Laramie Project" under the direction of theater professor Joseph Klinebriel.

A cast of 12 actors will gather around this fence to tell the story of Matthew Shepard through the voices of the entire town a year after the 21-year-old University of Wyoming student was discovered beaten and tied to a fence on the outskirts of Laramie in 1998. Shepard had been the victim of a hate-crime because of his sexual orientation. His death made national headlines overnight and Laramie, a town half the size of Dubuque, became a battlefield in the debate over gay rights.

The documentary style play is based upon over 200 interviews with the residents of Laramie conducted by members of the New York Tectonic Theater Project after Shepard's death. The play is the result of these edited interviews that present an entire spectrum of opinions and reflections about human rights, hatred and tolerance.

"It's an exploration in progress," said Klinebriel. "Drama is like holding a mirror up to life and this play is made up of many mirrors."

For the actors one of the greatest challenges they face is breathing life into over 60 diverse characters, each with unique mannerisms, voices and motivations. The greatest obstacle to creating believable characters is, "trying to find honesty and trying to find a human

aspect as well," said senior theatre major Kevin Krein.

"It's much more complicated, more complex," said Matt Zanger of performing the roles of 6-8 different townspeople. "We can't use generalized stereotypes; they are not condensed 'Reader's Digest' versions of people."

The director and cast focused on creating a sense of reality with the words of actual people as their greatest tool. Every scene is set up by the power of dialogue.

"This show has a huge impact," said freshman theatre major Sarah Hayes, who is performing on stage for the first time at Clarke. "It's different than anything in Dubuque. We have a message." The message of "The Laramie Project" is tolerance.

It's a message the theatre department took into Cornerstone classes a week before the production to help promote diversity. "You can't achieve tolerance if you don't talk about it," said Klinebriel. This is a show that

explore both sides of difficult issues from a variety of perspectives.

Near the end of the play the character Jonas Slonaker portrayed by senior Matt Franta ponders, "What's come out of it, out of this that is concrete or lasting?"

"The Laramie Project" provides many voices that come to the fence to grapple with such challenging questions. The play will be presented Thursday, Feb. 17, through Sunday, Feb. 20 at 8 p.m.

The cast includes freshman Abby Schultz, sophomore Mike Link, freshman Sarah Hayes, sophomore Brandon Running, freshman Brigid Kelley, senior Matt Franta, junior April Schuller, sophomore Tom Resnick, junior Lauren Kapolneck, senior Kat Hermes, senior Kevin Krein and community member Matt Zanger. Sophomore Melissa Dahle is assistant director, with costumes by Robert Neumann and set design by Ellen Gabriellishi.

Political commentary finds home in Quigley

colin muenster
web editor

Art and shock value. This oftentimes inseparable combination has found its way in to some of the most heated debates on artistic license. Perhaps it comes as no surprise that Clarke senior Aaron Butcher found Clarke's own Quigley Art Gallery to suit his artistic needs for his latest piece "Mission Accomplished."

Impossible to miss, the eye-catching piece does not leave a square inch of the gallery floor unused and also leaves little to

the imagination. "Bigger, louder images can attract the eye a lot quicker," says Butcher, and his latest creation makes full use of these tactics.

Exemplifying the theme of false patriotism, suspended plaster clothing hangs from the ceiling, each clothed figure with its own American flag turned inward towards the central figure, a presidential figure, whose head, an old black and white television, repeats the same Bugs Bunny cartoon in which Yosemite Sam is running for public office. There is also an underlying distinction made about the separations of class. The two faceless rows of plaster "patriots" can be seen wearing what can be attributed to white and blue-collar Americans.

Behind the president lies the most provocative, and perhaps the focal point of the show. Life size, plaster-cast toy soldiers crawl toward what appear to be bodies covered by white sheets. "Every aspect of this show was extremely thought out," said Butcher. "The toy soldier's represent the game the president is playing with these soldiers' lives, and the sheets show the ultimate reality, which is death."

To be openly critical of the U.S. president is risky at best in any situation, but reaction to such a strong political statement has been mild. "This

is such a hard school to gauge. It seems so Republican," says Butcher.

Adrienne Weispfenning, president of the Clarke College Republicans, didn't find too much to say on the whole matter. "I think it's great," Weispfenning said. "If I were the artist, I

would like for people to have respect for my work."

This can prove that agreeing with the message of works such as this isn't a necessity for appreciating the medium in which it is portrayed.



Aaron Butcher with his exhibit.

Photo by Colin Muenster

SAT. FEB. 26TH 9:00 P.M. - 1:00 A.M.
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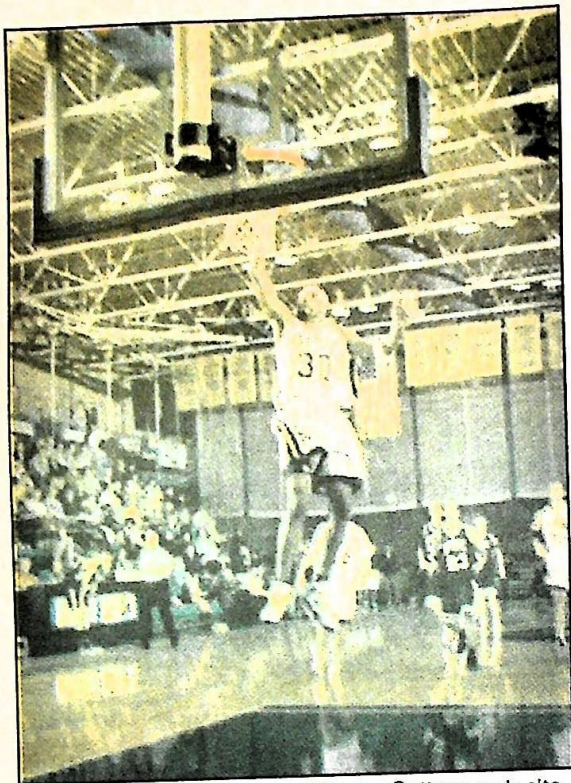
THE BUSTED LIFT

SPECIAL GUESTS
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clarke courier

18 February 2005

SPORTS



Clarke College web site
Joemi Byrd scores another basket for the Crusaders.

Men's b-ball playing record-breaking season

ryan dillon
staff writer

Clarke men's basketball hit the books early this year, the record books that is, by posting a record 18 wins. The team hit this mark on January 29 with six games left in the season.

The old Crusader record was 14-13 set in the 2002-2003 season. Clarke currently is in third place in the NIIC conference, posting a 18-6 record and 8-3 in conference play. With one game of conference play left they have a chance to move up in the standings.

When the season started Coach Jon Davison said he never thought about having a record breaking season because the team was only concerned about winning.

"Our goal at the beginning of the season was to win conference and have home field advantage throughout the conference tournament," said Davison. He said he doesn't care about the record or the numbers; he just wants to win.

Davison said the team has been playing the best it has ever played together.

"This is the most talented team I have ever coached," said Davison, now in his ninth season at Clarke. With the Byrd brothers putting up close to a combined 40 points a game, that right there is a big plus.

The team also has great senior leadership with Hiranman Byrd, Joemi Byrd, Chris Kilburg, Chris Kolle and Justin Otting. Four of the five seniors are scoring 10 or more points per game.

"The team has great chemistry. We get along on and off the court which gives us a huge advantage against our opponents," said Joemi Byrd, the leading scorer for the Crusaders. Joemi also passed the 1,000 point mark in this past weekend in less than two

seasons at Clarke. There have been eight players in Clarke's men's basketball history who have achieved the mark so Joemi is in good company. Joemi's brother Hiranman is not far behind the 1,000 point mark with 896 career points.

With one conference game left, the team needs all the help it can get from the fans during the conference tournament. "We get great home support every game from the fans and we need that support heading into the conference tournament," said Davison.

If it wins the conference tournament, Clarke would receive an invitation to NCAA Division III Nationals, a place the men's basketball team has never been before. The team has its eyes set on that record as well, and with the way it is playing, everything looks like it might fall into place for a bigger record-setting season.

"We get great home support every game from the fans and we need that support heading into the conference tournament."

jon davison

Men's junior varsity coach gives players chance to succeed

hiraman byrd
staff writer

Matt Hinz looks young enough to be a player on his team, rather than the coach. Hinz, 25, has described his coaching strategy as "giving the fans what they want every time his team steps on the floor." Hinz is the Clarke men's junior varsity head coach and varsity assistant basketball coach.

Dan Wendler, a junior guard describes Hinz as not only a great coach but a great friend. "I mean he will stick his neck out to make sure his players have the best

gives players a chance to succeed, to respect the game of basketball but at the same time have fun."

"Matt is a great assistant who is getting his feet wet and has passion for the game of basketball like no other," said Coach Davison. "He displays his wisdom and knowledge every day to the players. I am proud of him and he will be a great coach some day."

Hinz is off to a great start this year with a 7-3 conference record, and he hopes to add more wins as the season winds down.

"Five years from now I see myself as single or looking to get married to a lucky lady," said Hinz. "I also hope to be making a difference in some ones life."

"He will stick his neck out to make sure his players have the best opportunity at school."

dan wendler

opportunity at school, which is why we play our heart out for him," said Wendler.

"He also makes sure we are going to class and lifting weights and preparing for the season because you never know when your chance is going to come at the varsity level."

Hinz has been coaching for four years at Clarke and has a 32-15 overall coaching record. As a former Clarke basketball star (1998-2001), Hinz also understands the importance of being a great student-athlete.

"We all want to go to the National Basketball Association, but in reality, we won't and that is what 'The Living Legend' Coach Jon Davison (Clarke's men's basketball coach) has done for me," said Hinz. "He made sure that I was not afraid to fail in life and he took me under his wing and offered me a job."

Hinz said he has been around the game for a long time and he has experienced different coaching philosophies that have shaped his view of life. He said his philosophy is "to create an environment that

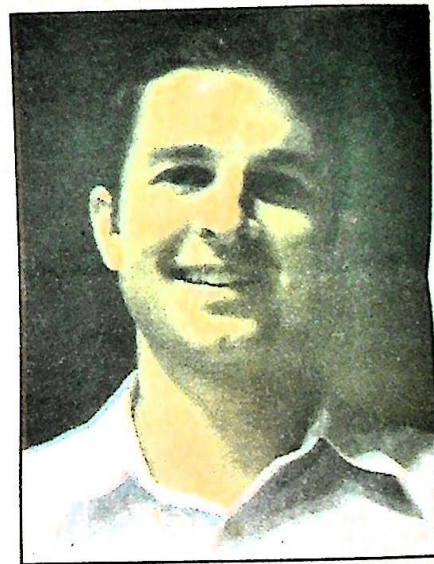
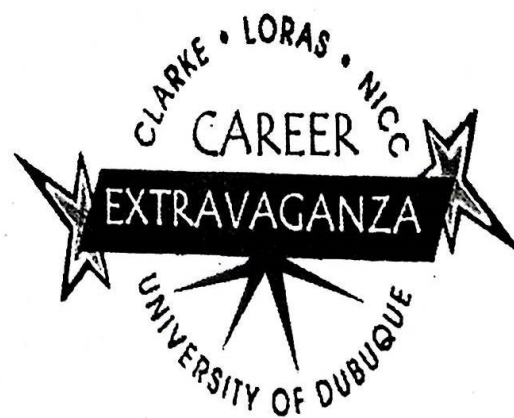


Photo by Maggie Burns

Matt Hinz tries to give the audience what they want each time the team steps out on the floor.



Wednesday, February 23
Stolz Sports Center

University of Dubuque
2-5 p.m.

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18 February 2005

SPORTS

Women's b-ball focused on tournament win

brianne malloy
sports editor

The women of the Crusader basketball team have tunnel vision, and they've set their sights on the Northern Illinois-Iowa Conference Tournament.

"If we win conference, we get an automatic bid to the NCAA," said Coach Joan Steffen. "A team could have a 2-23 record, but if it wins their conference they get a bid."

This intensity comes from last season, when the Crusaders made it to the second round of the conference tournament. "We won the first round, and hit the road for the second," said Steffen. "It was quite the experience." No Crusader basketball team, men or women, has advanced to the NCAA.

This season is shaping up to be history in the making for both teams. With an overall record of 17-6, the Clarke Crusaders Men's Basketball Team has the highest record in Clarke's history. The Crusader men are also third place in the NIIC conference with a record of 7-3 for conference, of which the women's team said they are very proud and excited for them.

The Clarke women are also focused and driven. "If we go out and play with all of our hearts everyday in practice and in every game," said Jessi Briggs, the six-foot forward/center. "Winning should take care of itself."

"Our ultimate team goal is to play hard and win our last games," said Jenny Belka, who plays guard.

But for the Crusader women, the season is about more than just basketball. It's about friendship. Teammates often go out to eat together and go bowling.

"During break, we spent a lot of time together because we were the only ones around," said Belka. "There was always something scheduled for us."

This friendship translates to team unity on the court. Leigh Ann Koopmann, the 5 ft. 10 in. center, reads the team a motivational quote before each game to get them focused. "I'm superstitious," said Briggs. "There are a couple of pairs of underwear I refuse to wear because I played bad in them."

"If I told you my rituals, it will ruin it," said Belka. "I tell the team to make each other look good," said Steffen. "Make the extra pass to someone who can make that shot, and know your time will come."

The season is also about volunteer work, not just basketball. "Be visible in the community if you want them to come see

you," said Steffen, a statement heard by her team many times throughout the season.

The team participates in such volunteer activities as "Into The Streets," they help out at basketball clinics, and they recently served pizza at a cheerleading clinic.

"This summer we worked the Grand Excursion," said Ashley Streeper, who is out for the season with a concussion.

"It is very difficult to sit there and watch the team," she said. "I help the coaches out by giving them my ideas. I want to be out there playing so bad, but I feel I am better prepared for next season."

The season is also about their school work, because academics is the main reason they're at Clarke. The team holds weekly study groups. "The study sessions help a lot because it forces us to do homework," said Briggs. "At least for an hour and a half, anyway."

The team's grades are what the Coach is most proud of.

"The average team GPA is a 3.3," said Steffen.

The season is about family. The women's basketball team has the longest season, which includes practices over Christmas break. "Knowing the guy's team was playing ball in Aruba while we were here in Dubuque made things a little rough," said Briggs.

"I'm used to it, but of course it's always hard," said Belka. "It's good not to have class."

This season's Crusaders are a relatively young team, with

eight underclassmen and only five upperclassmen, including one senior. Steffen said there is no difference in coaching strategies, whether the team is all juniors and seniors or all underclassmen.

"It's hard when the underclassmen don't have many seniors to look to," said Belka, the team's only senior. "I don't have anyone to share the same feeling with because they're all coming back next year."

But most of all, the Crusaders play ball because of an extreme love of the game. Steffen says she loves the game because of the competition. "Make the opposing team do what you want," Steffen said. "As a coach, it's about trying to predict the opposing team's next move and react."

"I like how it keeps me active," said Belka. "I don't know what I'm going to do without it next year!"

Streeper had a hard time putting her love for the game into words. "It's just something you feel inside that keeps you driving to achieve more."

The Crusaders Women's Basketball Team holds a 7-16 overall record, and boasts a sixth place NIIC conference standing with a 3-7 record. "I'm just focusing on playing hard and enjoying every minute of the games, since they will be my last," said Belka.

Briggs said that they've played all the conference teams earlier in the season, so the Crusaders have a pretty good idea of what to expect from them. "Our defense is starting to fall into place, so it's time to concentrate on our offense," she said. "We need to strategize how to attack the other team's defense."

Streeper said that even though she is out for the season with a concussion, she helps the team out any way she can. "I'm the comic relief and a confidence leader," she said. "I also help the coaches out by giving them my ideas while I sit there and watch."

The team continues to improve and grow together as the NIIC Tournament inches closer.

"I tell the team this all the time," said Coach Steffen. "Keep improving, keep believing, and keep growing as a team so we make it through conference."



Photo by Andrea Ternes
Crusader Lacey McCabe at practice.

Men's Volleyball Eyes Molten Final Four

lindsay brown
staff writer

There were moments of intensity and laughter, many high dives and bodies diving on the floor. Two hours and 12 sweaty t-shirts later the Clarke men's volleyball practice ended and the team was one step closer to achieving its season goals.

Beating Division III teams in the conference and receiving a bid to the Molten Final Four are the team's ultimate goals said the team's only senior Jeff Simundic.

Securing a bid to the Molten Final Four means tackling Division III schools like Milwaukee School of Engineering, University of California Santa Cruz and Marquette College of Wisconsin. The Crusader men will see

a lot of Division I competition again this year. Division

"No other Division III team in the country gets to play as many conference games against Division I schools as we do."

andy accacian

I schools include Ball State, Ohio State University, Loyola University, and Indiana University-Purdue University Fort Wayne (IPFW).

Freshman setter Andy Accacian said playing Division I schools is one of his favorite parts of playing for Clarke. "No other

Division III team in the country gets to play as many conference games against Division I schools as we do," said Accacian.

Simundic also enjoys playing Division I schools. He said it is good experience for individual players and the team.

"We have a lot of talent," said Simundic. With four freshmen, two sophomores, five juniors and only one senior on the roster, fourth year head coach Joe Fleckenstein said his team is young.

Despite its youth, Fleckenstein sees a lot of potential in his team. "Some kids have stepped up quite a bit," he said. He named junior middle hitter Erik Vogt as one of those kids.

"Ed (Frederick) is doing a good job," said Fleckenstein. "He's going to be a surprise freshman." Fleckenstein has a lot of hope for junior outside hitter Taylor Albright as well.

Fleckenstein said he and Assistant Coach Steve Drexler look to starting freshman Andy Accacian and junior Joe Collier for leadership on the court. "They definitely have strong characteristics," said Fleckenstein.

You can catch the Crusader men in action tonight against Division I Ball State University at 7:30 p.m. Friday in the Kehl Center.



Clarke College web site
Clarke's Eric Vogt spikes the ball.

18 February 2005

Clarke pets to the rescue in biology class

meghan hackett
editor

The visitors that came to Andrea Bixler's animal behavior class last Friday were of a breed all their own. The three furry canines, all brought in by members of the Clarke staff, were part of a lesson teaching students the importance of observation.

During the hour session, the 15 students in the class observed two dachshunds and a shih-tsu. This particular session familiarized students with small dogs and enabled students to practice time interval sampling, which involved documenting an individual animal's specific behavior every 10-seconds for a few minutes.

An upcoming class will provide students the opportunity to practice scan sampling with large breed dogs. This technique will allow students to practice observation methods when the subject is interacting between like breeds.

Professor Andrea Bixler said these exercises force students to make careful observations. "They get a sampling of what behavior is actually happening," said Bixler. "They can't just write down the exciting stuff."

The class, which Bixler hopes will become cross-registered between the biology and psychology departments, explores different ways to study animal behavior. "The class gives students an understanding of all the factors that impact animal behavior," said Bixler. "Hormones play a role as does the animal's environment."

Along with genetic composition, psychology plays a crucial role in understanding animal behavior. The psychological

aspect of animal behavior focuses on the brain and its functions. Within this topic, areas such as sensory input and behavioral responses are studied. "Traditionally, both psychologists and biologists have studied animal behavior, although often from different perspectives," said Bixler. "Psychologists tended to focus on learning while biologists have

at home, Blanchard said the class would definitely help her understand their behavior better.

This applied learning is one of the things Bixler hopes students will be able to recognize and understand if they become pet owners. The class helps everyone to become better stewards to animals, said Bixler. "I don't think you can live with another organism without wondering why they do what they do," she said.

One of the animals observed, a 6-inch tall dachshund named Annie, owned by Andy Schroeder, admissions representative, and Kara Schroeder, spent much of the time sniffing around the biology lab until she discovered the door and whined for freedom. She also demonstrated a talent for shredding paper towels.

"If we don't leave her something to chew on while we're gone, she'll chew on furniture or woodwork," said Kara.

Once, Annie aka "Moofy" even chewed through her sweatshirt. "She has her own clothing line," said Andy. "Some of the stuff she has outgrown."

While not all animal behavior is to be encouraged, just like humans, animals have a reason for behaving in a particular way. In order to draw conclusions about these behaviors, it is essential to interact with the animal. "If you don't get out there and do observations, you don't really know what you're talking about," said Bixler. "If you want to speculate about why an animal does something or how environment impacts it, you need data."



Photos by Rohan Lindsay

Admissions Representative Andy Schroeder and his dog, Annie (above) Vice President/Provost Joan Lingen and her dog, Makai (right)



focused on survival value and evolution of behavior."

Freshman biology major Laura Blanchard took the class because of her specific interest in animal behavior. "The psychological aspect has been really interesting," said Blanchard. "There's more psychology in animal behavior than I thought." With two dogs of her own

DUNN:

continued from page 1

Dunn said she believes her successor will need to provide evidence of leadership and a collaborative leadership style. She says he or she will need to embrace the culture at Clarke, which she feels is a caring and supportive community.

"I think they need to be a person of faith, deep faith and catholic identity, and embrace and move forward in BVM traditions," Dunn said. "I have every confidence that [BVM traditions] will be a very important dimension in the search."

The Board of Trustees will determine how the transition will emerge and how much Dunn will be a part of the transition.

For Dunn, the greatest attributes of Clarke are its people and its spirit of moving forward with the BVM core values of freedom, charity, justice and education.

She said, with a tear in her eye, that when she leaves she will miss the people the most.

"To me this is a ministry of service; it's not been a job for me. Dunn said. "I love it and embrace it with all of its challenges and opportunities."

Yes, there IS a swimming pool: Dive In

shannon burroughs
staff writer

In the Kehl center, more closely associated with the PAC, lies a secret. There is something hidden deep within the walls and the floor. Most students aren't even aware that this secret exists. Within the walls and the floor of the Kehl Center lies the swimming pool.

According to many students the pool is widely underused and this may be because many students aren't even aware that Clarke has a pool. "I didn't know Clarke had a pool," said freshmen Rachel Devlin. "We don't have a swim team so I didn't think we'd have a pool."

Even many of the upperclassmen aren't sure about the pool. "I knew we had a pool, but I thought it was shut down," said senior Kelly Welch.

Well, it used to be shut down. For the 2002-2003 school year the pool was closed to students and others for some much needed maintenance.

Despite the fact that at the beginning of the 2004 school year the pool was closed due to its pH balance being too high, it is now open again and ready to be used by students. "I use it almost everyday," said junior Catherine Pirello.

clarke courier

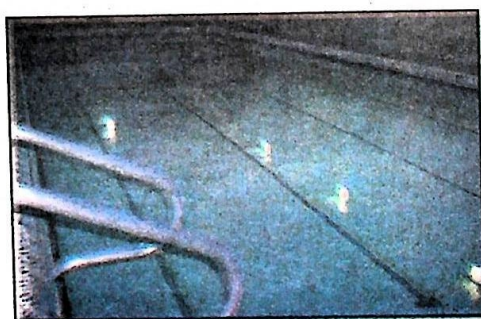


Photo by Holly Boche

Take a dip in the Clarke pool.

"Swimming is so much better for your limbs and knees than a running machine."

According to Pirello when she's in the pool there are others there as well. It's just hit or miss she says for days when people will be there and when they won't.

So if it's too hot for you outside or even if it's the dead of winter why not head over to the pool for a relaxing swim? Hours are Sunday through Friday 6:30 to 9:00 p.m. and Sunday 2:00 to 4:00 p.m.

Good Hair, Bad Hair: Fighting Cultural Stereotypes

kerry sivia
copy editor

Hair is just hair. Some people may feel that way, but many African-American women do not. On Wednesday night a panel discussion, "Good Hair, Bad Hair: Concepts of Beauty in a Concept of Race" was held as part of Black History Month. The forum dealt with social issues revolving around the hair of African-American women.

"This event is about where African-American women fit into what is the American concept of beautiful," said Cammie Dean, director of Multicultural Student Services.

In the first part of the forum, part of Spike Lee's film "School Days," was shown. The movie showed how African-American women have different types of hair and hairstyles and how each believes that hers is the best.

Forum participants noted that many African-American women spend a lot of

time doing their hair. "It is something we do because we almost are ashamed to wear our hair the way it is," said

was very fascinated by the way Terri did her hair.

However some of the rituals are different. When an African-American woman talks about getting a perm, what she actually means is she wants to get her hair chemically straightened. In order to keep their hair straight, many women only wash their hair once every few



Photo by Holly Boche

Panelists Valerie Blackwell and Kalia Phillip.

Audrey Swanson, sophomore and panelist.

Most of the panelists said that the ideal beautiful American woman has light skin, blonde hair and blue eyes.

Many of the things African-American women do to take care of their hair are the same things white women do. Like white women, African-American women wash, dry and straighten their hair. Sophomore Terri Rucker said even though they both followed the same process, her roommate last year

days.

Sometimes location can play a role in what an African American woman does with her hair.

"What I am I going to do with my hair? When I came here I had to learn how to do my hair," Swanson.

Swanson said she has to wait to go home to get her hair done because she has not found any place in Dubuque that can do her hair the way she wants.

11 March 2

FRIDA INSIDE

arts et



Can you hear m now?

sports



Does Clarke h school spirit?

shorts



Are your outl overloaded?

TALK to

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